

Dance Forum funded by the National Arts Council presents

DANCE

umbrella



Feb 23 2017 - Mar 05 2017

Johannesburg



arts and culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA



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NATIONAL ARTS COUNCIL
OF SOUTH AFRICA



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The Dance Umbrella 2017 is funded by the Department of Arts and Culture and the Gauteng Department of Sport, Recreation Arts and Culture, in partnership with the National Arts Council of South Africa, Institut Français d'Afrique du Sud (IFAS) and the Goethe Institut.

The 29th edition of the Dance Umbrella Festival is presenting more than 50 choreographers from Johannesburg, Cape Town, Mpumalanga, Madagascar, Mozambique and KZN.

The focus of the 2017 Dance Umbrella is 'young' featuring mostly up and coming choreographers who have been challenging the mainstream and are generating interest on all levels.

Cover photo: Photographer John Hogg

Workers' CHANT

By: Nhlanhla Mahlangu

Venue: Workers' Museum Newtown

Tickets: R 100.00

Date: Thursday, February 23 & Friday, February 24 @ 19:00

The Workers' CHANT celebrates the unsung heroes who built the City of Johannesburg with their bare hands. It reflects on the black migrant workers who lived in compounds - the Workers' Museum, where the work will be performed was a compound - and also the atrocities experienced by men, women and children during those times.



Workers' CHANT by Nhlanhla Mahlangu: Photographer Evans Mathibe

Corps

By: Moeketsi Koena, Gaby Saranouffi and Denis Rion

Venue: Wits Downstairs Theatre

Tickets: R 100.00

Date: Friday, February 24 & Saturday, February 25 @ 19:00

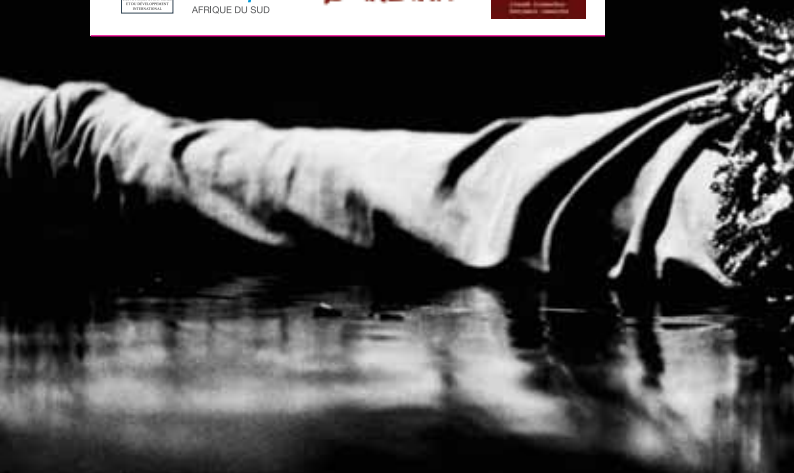
Corps explores the transporting links that connect the real and the unreal through photography and dance. Corps creates a link between today's world and the past through the ancestral history of South Africa, Madagascar and France.

Production: Inzalo Dance and Theatre Company (South Africa), Vahinala Dance Company (Madagascar). **Co-Production:** Centre Chorégraphique National de Nantes (France), I'TRÔTRA International Dance Festival (Madagascar) **Support & Partnerships:** Institut Français d'Afrique du Sud (IFAS).



**INSTITUT
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L'TRÔTRA





Corps: Photographer Denis Rion

Space

By: Sifiso Kweyama

Venue: Wits Theatre

Tickets: R 80.00

Date: Friday, February 24 & Saturday, February 25 @ 20:00

This work highlights our spiritual connection to a space we once occupied. We long for this unrestricted space which allowed us to be free to be myself.

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Space By: Sifiso Kweyama: Nkosinathi Sangweni and Tracey September

De-Apart-Hate

By: Mamela Nyamza

Venue: Wits Amphitheatre

Tickets: R 100.00

Date: Friday, February 24 & Saturday, February 25
@ 21:00

De-Apart-Hate is a potent weapon to make the oppressor understand that he/she is human and not superior over other human beings. This work is a discourse that starts with the struggles of South Africa as a nation without dwelling on race and ideology.

De-Apart-Hate was created in residency at the University of Maryland, The Clarice Performing Arts Center, Washington USA.



Trophée

By: Rudi van der Merwe and Béatrice Graf

Venue: To be Confirmed

Tickets: R 50.00

Date: Saturday, February 25 & Sunday, February 26 @ 15:00

Trophée is an outdoor performance with a strong affinity to visual and land art. The work is a reference to the submission of women (trophy wife) of nature (hunting trophy) and the other by means of war throughout history. The world is increasingly challenged to rethink humanity and the performance imagines itself to be a confrontation between opposing values and between man and nature.

Produced by: Skree Wolf

Co-Production: Festival Antigél Geneva;

Support: Republic and State of Geneva;

Touring support: Pro Helvetia JHB.

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Trophée By: Rudi van der Merwe and Béatrice Graf. Photographer: Oscar O'Ryan

Fringe Programme

Venue: Wits Theatre

Tickets: R 20.00

Date: Sunday, February 25 from 10:00

Join us to celebrate the diversity of South African dance.

Triple Bill

Venue: Wits Theatre

Tickets: R 120.00

Date: Tuesday, February 28 & Wednesday, March 1 @ 19:00

Moving into Dance Mophatong celebrates two premiers by award-winning choreographers: **Stuck Souls by Oscar Buthelezi** reflects on the world today as it becomes lost in waste and asks “How do we stop this?”

I am NoT..... by Sunnyboy Motau speaks to self-discovery and venturing into new and unknown spaces within ourselves: both body and mind.

The third artist on the programme is **Vuyani Dance Theatre's** award-winning **Lulu Mlangeni** with a new work called **Shift**.



Perspective

By: Songezo Mcilizeli

Venue: Wits Downstairs Theatre

Tickets: R 100.00

Date: Tuesday, February 28 & Wednesday, March 1 @ 20:00

A work that generates imagery framed within socio-political themes; it is committed to exploring the diverse culture and evolution and it investigates everyday life scenarios, constantly re-creating the imagery via the body.

Dawn (New Era)

By: Lucky Kele

Venue: Wits Amphitheatre

Tickets: R 80.00

Date: Tuesday, February 28 & Wednesday, March 1 @ 21:00

Dawn explores the relationship between cultures and how we observe the traditional practices in moving time and space. It was originally created at a cultural exchange in Abidjan, Ivory Coast where a cultural conversation between Ivory Coast, Burkina Faso, Nigeria and South Africa took place.



In the Heart of the Country

By Fana Tshabalala (RSA)

Curated: Constanza Macras (Germany)

Venue: The Wits Amphitheatre

Tickets: R 80.00

Date: Thursday, March 2 & Friday, March 3 @ 19:00

A physical exploration inspired by the “impossible dialogue” between blacks and whites, in JM Coetzee’s literature and Njabulo Ndebele’s book, Rediscovery of the Ordinary.

This work was created in residency and is a co-production between Constanza Macras/Dorky Park and Forgotten Angle Theatre Collaborative @ Ebhudwleni Arts Centre Mpumalanga South Africa. Funded by the TURN Fund of the German Federal Cultural Foundation and the Goethe Institut South Africa.



Lady, Lady

By: Gaby Saranouffi, Desiré Davids and Edna Jaime

Venue: Wits Theatre

Tickets: R 120.00

Date: Thursday, March 2 & Friday, March 3 @ 20:00

Lady, Lady presents an experience into a female universe, built up by the personal journeys of three female artists from different countries within the Southern Africa region (South Africa, Mozambique and Madagascar). They share, search, explore and exchange their realities together in order to give voice to various commonalities, challenges and images.

Production: Centre Cultural Franco- Mozambican- CCFM (Maputo) Vahinala Dance Company (Madagascar). Co production: I'TRÔTRA International Dance Festival (Madagascar). The Floating Outfit Project South Africa – supported by the National Arts Council. Support and partnerships: Swiss Arts Council Pro Helvetia; Swiss Agency for Development and Co-operation, Institut Français and Institut Français d'Afrique du Sud (IFAS).



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L'TRÔTRA

Lady Lady: photographer Val Adamson



Down to Earth

By: Kieron Jina and Marc Philipp Gabriel

Venue: The Nunnery

Tickets: R 80.00

Date: Thursday, March 2 & Friday, March 3 @ 21:00

Down to Earth is a dance duet on dealing with constructed identities that are shaped by more and more complex constellations than merely geographical origin and social upbringing. Through the juxtaposition of dance, music and cultural artifacts, alien identities are constructed and deconstructed on stage, using the body as a projection canvas. Do we have the choice of breaking out of these identities?

Down to Earth is a co-production with Tanzfabrik Berlin (Germany) and University of Johannesburg Arts and Culture (Johannesburg), supported by the International Co-Production Fund of Goethe Institut (Germany) and Goethe Institut (Johannesburg).



Detritus for One

By: Alan Parker

Venue: Wits Downstairs Theatre

Tickets: R 80.00

Date: Friday, March 3 & Saturday, March 4 @ 18:00

Detritus for One is a physical theatre solo work with design by Gavin Krastin. The work explores the notion of “performing the archive” and the potential ways in which performance can be used to archive past dance works for an audience in the present. Detritus for One draws together dance, spoken word, puppetry and visual image.



Funded by: the National Arts Council of South Africa.



Alan Parker in Detritus for One: Photographer Niamh Walsh-Vorster

When they Leave

By: Kirvan Fortuin

Venue: The Wits Theatre

Tickets: R 100.00

Date: Saturday, March 4 @ 19:00 & Sunday, March 5 @ 14:30

When they Leave is a triple bill choreographed by Kirvan Fortuin. The works take the audience on a journey through the world of the performers, being entertaining and interactive. The work is technical, high-pitched and creative in unusual ways.



When they Leave: Kirvan Fortuin: Photographer Joshua Walter

Tutu

By: Tamara Osso

Venue: The Nunnery

Tickets: R 80.00

Date: Saturday, March 4 @ 21:00 & Sunday, March 5 @ 15:30

Tutu explores the choreographer's white identity in relation to other identities or constructs (be they apparent or ephemeral). Starting as a ballet dancer, the artist learnt that within stricture there is freedom. However, if the entire structure is flawed or irrelevant to its environment then one needs to renegotiate and question structure itself.

Collaborators: Laura Cameron, Moving into Dance Mophatong, Michelle Cade, Counterspace, Rabbit Productions and Lorenzo Nassimbeni.

Young Artists Programme

Venue: The Wits Downstairs & Amphitheatre Theatres

Tickets: R 80.00

Date: Sunday, March 5 @ 10:00 & 11:30

Six young choreographers present new work: Thami Tshabalala (K-Mad Dance Company), Douglas Sekete (Koketso Dance Project), Khaya Ndlovu, Phumlani Nyanga (Vuyani Dance Theatre), Seodigeng Keaoleboga & Ashleigh Joubert, Bonwa Mbontsi, Tegan Peacock (ReRouted Dance Theatre).

DANCE UMBRELLA – PROGRAMME 2017

Dates	Programme	Venue	Times
February 23 & 24	Nhlanhla Mahlangu	Workers' Museum Newtown	19:00
February 24 & 25	Moeketsi Koena / Gaby Saranouffi / Denis Rion	Wits Downstairs	19:00
February 24 & 25	Sifiso Kweyama	Wits Theatre	20:00
February 24 & 25	Mamela Nyamza	Wits Amphitheatre	21:00
February 25 & 26	Rudi van der Merwe	TBC	15:00
February 26	Fringe Programme	Wits Theatre	10:00
February 28 & March 1	Oscar Buthelezi / Sunnyboy Motau / Lulu Mlangeni	Wits Theatre	19:00
February 28 & March 1	Songezo Mcilizeli	Wits Downstairs	20:00
February 28 & March 1	Lucky Kele	Wits Amphitheatre	21:00
March 2 & 3	Fana Tshabalala	Wits Amphitheatre	19:00
March 2 & 3	Desire Davids / Gaby Saranouffi / Edna Jaime	Wits Theatre	20:00
March 2 & 3	Kieron Jina / Marc Philipp Gabriel	The Nunnery	21:00

Dates	Programme	Venue	Times
March 3 & 4	Alan Parker	Wits Downstairs	18:00
March 4 March 5	Kirvan Fortuin	Wits Theatre	19:00 14:30
March 4 March 5	Tamara Osso	The Nunnery	21:00 15:30
March 5	Young Artists Programme	Wits Downstairs	10:00
March 5	Young Artists Programme	Wits Amphitheatre	11:15

**The Wits Theatre Complex is at 1 Station Street, Braamfontein.
Secure Parking in Senate House.**

TICKET PRICES: range between R20.00 & R120.00 exclusive.

Dance Umbrella 2017 will host a series of **Master Classes** which will be held at the **Hillbrow Theatre Studio**.

Face to Face conversations with selected artists.

School Block Bookings of 10 or more: **50% discount**.
Buy tickets for three or more shows: **30% discount**.

Call 011 492 2033 for further information.

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Dance Umbrella 2017 gratefully
acknowledges and thanks its principal
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WITS
THEATRE



DANCEFORUM

The Dance Umbrella is produced by Dance Forum.
This information was correct at the time of going to print:
watch the press for updates or go to www.danceforumsouthafrica.co.za
or call 011 492 0709/2033 or 082 570 3083



Dance Umbrella Johannesburg



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